



RADLETT ART SOCIETY

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presents

# FRANCIS BACON

## from the GUTTER to the RITZ

*Francis Bacon* (1909 –1992) was born in Dublin, took up painting in his early 20s, working sporadically and uncertainly until his mid-30s. He admitted later that his artistic career was delayed because he spent too long looking for subject matter that could sustain his interest.



*Three Studies for Figures at the Base of a Crucifixion*, the 1944 triptych was his breakthrough which, in the immediate aftermath of the Second World War, sealed his reputation as a uniquely bleak chronicler of the human condition.

The art critic [John Russell](#) observed that "*there was painting in England before the Three Studies, and painting after them, and no one...can confuse the two.*"

Lecturer

***Frank Woodgate BA***

**THURSDAY 11<sup>TH</sup> MAY**

**THE RADLETT CENTRE**

**7.30pm for 8.00pm**

**Members free – Non-members £8.00**