



Dear Member,

I was truly amazed at the standard of our 50<sup>th</sup> Anniversary Exhibition, - such a lively variety of ideas and styles, well mounted by our volunteers. We were very proud of all the exhibits. Sales of works were slightly up on last year's total too, (sadly local Art Shows do not seem to sell many items these days). The students' works from two local colleges we considered better finished this year.



Our judge, Brian Young, conscientiously came twice to scrutinize all the work on show. He selected winners from students and from our long-standing members. Generous awards from our Patron, John Aphthorp were very much appreciated. Our opening lunch was an enjoyable occasion. Speeches by John Aphthorp and Ronnie Samuels, ( Hon. Past President, ) were very encouraging.

Thanks to many very willing helpers, the Committee, members of the Painters' Workshop, - other members too, and all the Stewards who gave their time. We could not run our Exhibition without these kind volunteers.

Enjoy the rest of the summer, I hope you keep up your painting and interest in all aspects of Art

**Carmen.**

## FUTURE LECTURES at the Radlett Centre

### **GLASGOW BOYS and SCOTTISH COLOURISTS 1880-1930**

**Lecturer:** *Dr. Ann Anderson BA PhD FSA*

Through the 1880s and 1890s, this collective, the **Glasgow Boys** were trained in, had strong ties to the city of Glasgow. Rural, prosaic scenes from in and around Glasgow were featured, colourful depictions in which they attempted to capture the character of Scotland in all its diversity. With a passion for realism and naturalism, motivated by these ideals they embraced change, created masterpieces, and became icons in the process.



**The Scottish Colourists**, a group of four painters in Edinburgh, combined the work of the French Impressionists and Fauvists with painting traditions of Scotland. Their post-impressionist work was to have a major formative influence on Scottish art and culture in the 1920s and 1930s.

**Thursday 15<sup>th</sup> September**

**7.30pm for 8pm**

**Admission: Members Free**

**Non-Members £7.**

**Coffee is available**

### **GRAYSON PERRY CBE**

**Lecturer:** *Frank Woodgate BA*



**Grayson Perry CBE (born March 24, 1960)**

is known chiefly for his ceramic vases and cross dressing. His vases are produced in classical shapes and decorated in bright colours depicting subjects at odds with their attractive appearance.

He was awarded the **Turner Prize in 2003**

**Thursday 13<sup>th</sup> October**

**7.30pm for 8pm**

**Admission: Members Free**

**Non-Members £7.**

**Coffee is available**

## PAST LECTURES

**Thursday 12<sup>th</sup> May**

**Dr. Margaret Knight** lectured on

### **GIACOMETTI**

Born at the start of the twentieth century, Giacometti's experimental works with Cubism and Surrealism were revolutionary and drew many diverse opinions from his contemporaries during the 1920s. Dr Knight's presentation, amply illustrated, brought a new and sympathetic understanding of this multi-talented artist whose genius became recognised worldwide winning him

**“Grand Prize for Sculpture at the 1962 Venice Biennale”**

An interesting, stimulating evening.

**Carmen Beal**

## PAST LECTURES

**Thursday 16<sup>th</sup> June**      *Mary Acton BA (Hons)* lectured on  
**JOHN PIPER and the ENGLISH LANDSCAPE TRADITION**

This illustrated presentation by Mary Acton covered just one aspect of John Piper's many talents in a career lasting over sixty years as painter, printmaker, draughtsman, designer and writer. Mary, as ever, interesting and informative, discussed how his work reflected the many contrasting and absorbing aspects of art movements in the twentieth century emphasising his interpretation of modern trends into an English tradition.

**Carmen Beal**

**Thursday 11<sup>th</sup> August**      *Dr. Colin Bailey BA (Hons) PHD FSA* lectured on  
**CARAVAGGIO**

Even though we were meeting in August, Colin drew a full house and gave full value, with his usual mixture of impeccable scholarship and spicy gossip. Caravaggio's life was truly remarkable and, as Colin amply demonstrated, his talent was amazing. He is credited with bringing an end to Mannerism and introducing the Baroque. Colin explained how it is thought that he used "the casting couch technique" to ensure powerful patronage and it is arguable that some of his paintings of attractive boys were for these patrons' benefit. Whatever the reasons, all the works shown are appealing for their naturalism, use of chiaroscuro, drama and technique. He lived a short and rackets life, escaping capture after an accusation of murder, travelling from Rome to Naples and Malta and back to the Italian coast, where, at the age of only 38, in 1610, he died of disease. .

**Muriel Beaver**

## FUTURE VISITS

### **REMINDERS**

**full details in the previous**

**newsletter.**

**Sunday 18th to Tuesday 20th September**

**Trip to Liverpool and Manchester**

There are still some places available on our trip in September which includes visits to the Lady Lever art gallery, L.S Lowry Gallery, IWM north and the two Liverpool cathedrals. The trip includes two nights half board stay at a 4\* hotel. Details are on our website or contact Gary Harding (07949 141214).

**Sunday 23<sup>rd</sup> October**

**Museum of London**

The Museum of London provides a history of London from prehistoric times to the present day.

**Time: Depart: Radlett Post Office 10:30 am Arrive: Museum 11.30 am**

**Depart: Museum of London 16:30 pm Arrive: Radlett 17:30 pm**

**Cost: Members : £16.50      Guests : £18.50      Gratuity included**

## **CANCELLED VISIT      Sunday 21<sup>st</sup> August Visit to Oxburgh Hall**

Oxburgh Hall has suffered a structural failure and is undergoing essential building remedial work and will not be open to the public until repairs are completed.

Experts are still investigating why tonnes of masonry collapsed into the courtyard of the 15th Century moated manor house, near Swaffham, Thursday night 18<sup>th</sup> August. Work has been carried out to make the building wind and watertight, and engineers have been on site inspecting the damage.

The National Trust, which owns the historic property, said the next step would be to erect scaffolding, to allow close inspection of the roofline to plan the full extent of the repairs needed.

Whilst this work is going on, the hall and shop will remain closed for safety reasons. Caroline Pons, the trust's assistant director of operations in the east of England, said: "The hall and shop at Oxburgh will remain closed whilst we work with experts to investigate the damage and determine the extent of repairs required.

## **PAST VISIT to HARDWICK HALL**

We all enjoyed this visit, stunning house and beautiful landscape, created by Bess of Hardwick, Countess of Shrewsbury in the late 16<sup>th</sup> century.

In the centuries since then, many gardeners, builders, decorators, embroiderers and craftsmen of all kinds, contributed, and made Hardwick as great as it is today. It was interesting to see the National Trust's closer look at the newly restored bedroom of the last lady of Hardwick, Duchess Evelyn, and her pioneering conservation work; her daughter Arbella's life story too, was new to many of us.

It was a fascinating and rewarding visit



**Carmen Beal**

## **PAINTERS WORKSHOP**

The Thursday Workshop starts after our summer break on Thursday 29<sup>th</sup> September finishing on Thursday 8<sup>th</sup> December, some members painting from Still life arrangements to practise observation, competition, and drawing and painting techniques – some working on their own ideas.

We will have demonstrations by artist teachers. It is an enjoyable meeting of like-minded people, who attend as friends, to share an interest in painting, with guidance and encouragement each week

**Carmen..**