



## Radlett Art Society

Dear Member,

A warm welcome to the Autumn and Winter Season, and to all our valued members including new ones.

We look forward to our next programme of lectures, visits, and painting sessions.

Our Christmas supper will be at **Porters Park Golf Club** on **Wednesday 9<sup>th</sup> December**, a happy evening, meeting many of you, a delicious meal and our Christmas Raffle towards expenses, with prizes and a lucky entrance ticket. We hope that many of you will join us for this festive event.



The next lecture will be on **Tuesday 8<sup>th</sup> March**, **“No More Mugs” John Singer Sargent** at lunchtime 12 noon for 1.00 pm, free admission to all.

Our first visit next year is on **Sunday 20<sup>th</sup> March** to **Two Temple Place**, the Exhibition theme is Ancient Egypt.

We enclose our interesting and informative Calendar of Events for 2016

The coming AGM will be later than usual, on **Tuesday 15<sup>th</sup> March**. Further information and forms will be included in the next newsletter, February to May.



Finally, the committee and I wish you all an enjoyable Christmas and a Happy New Year. We hope to meet many of you at our future events.

May our Society continue to flourish.

**Carmen Beal**

## FUTURE LECTURES at the Radlett Centre

**Tuesday 8<sup>th</sup> March**

**Lunchtime Lecture**

**“NO MORE MUGS” - JOHN SINGER SARGENT**

**Lecturer: Ann Clements BA FRSA**

With an insatiable demand from his wealthy patrons for portraits, Sargent, dashed off hundreds of rapid charcoal sketches calling them “Mugs”. His exquisite depictions of the Edwardian luxury era ended in 1903 when he announced “**No more mugs**”

This lecture will explore all aspects of his life and work, including his superb watercolours (over 2000) produced during his travels in Europe, the Middle East and America until his death in 1925.

**12 Noon for 1.00pm start**

**Admission - Free to all**



**Thursday 14<sup>th</sup> April**

**PETRA TREASURY OF THE DESERT.**

**Lecturer: George Hart BA(Hons)**

Inhabited since prehistoric times, this capital city, situated between the Red Sea and the Dead Sea is half built, half carved into the rock and surrounded by mountains. One of the world’s richest and largest archaeological sites it is set in a dominating red sandstone landscape.

George Hart’s review of this major crossroads between Arabia, Egypt, Phoenicia and Asia brings a unique insight into this now lost civilisation.

**Admission Members Free, Non-Members £7.0 Coffee is available.**

## PAST LECTURE

**Thursday 17<sup>th</sup> September**

**John Iddon** lectured on

**“GREAT TWENTIETH CENTURY ART COLLECTORS”.**

Some of the mysteries of the art market were explored in this fascinating lecture. John had many amusing anecdotes about seven eccentric twentieth century collectors; Isabella Stewart Gardner, Henry Clay Frick, Albert Barnes, Gertrude Stein, Peggy Guggenheim, Hugh Lane and Charles Saatchi. They had various motives for forming their collections; American industrialists often left them to the country to salve their consciences and ensure they would be remembered favourably. John also questioned the values attributed to some pieces simply through publicity gained from loaning them to major exhibitions. Would Tracy Emin’s *My Bed* be considered as great art and bought by the ruler of Dubai, if it had not been in the Royal Academy’s Sensations exhibition? Good question!

**Muriel Beaver**

## FUTURE VISITS

**THREE DAY TOUR IN SEPTEMBER 2016 to LIVERPOOL,**  
The detailed itinerary and booking form are enclosed.

### SUNDAY 20<sup>th</sup> MARCH



#### **TWO TEMPLE PLACE**

Two Temple Place is situated alongside the Victoria Embankment near Somerset House. A Victorian gothic mansion built by William Waldorf Astor and formerly known as Astor House, it is now London's newest art venue. The 2016 Exhibition opening in January will be: *Beyond Beauty*

#### *Transforming the Body in Ancient Egypt*

This major new exhibition will explore the day-to-day routines of ancient Egyptians and also address the importance of appearance in the afterlife. Alongside extraordinary coffins and funerary head coverings, there will be their owners' ancient mirrors, combs, and hairpins, bracelets, necklaces, sandals, textiles, cosmetic vessels, scent jars and other ornaments giving us insights into elite styles of the age which have echoes in today's fashion and lifestyle magazines we read now. *Further details to come in the February Newsletter.*

## PAST VISITS

### SUMMER TOUR 6<sup>th</sup> – 9<sup>th</sup> SEPTEMBER

The Society visited East Anglia in September. It was a most enjoyable and successful three day trip, beginning with lunch in Lavenham, then Gainsborough's house in Sudbury where we saw his studio, his numerous drawings and many early landscapes.

We had a guided tour of Norwich Cathedral and the nearby Sainsbury Centre; we viewed many prized works by Jacob Epstein, Henry Moore, Francis Bacon and other well known artists; we also went to Norwich Castle Museum; the Norwich School of artists were amazing to view close-up. We then visited Holkham Hall, a splendid and vast Palladium building, complete with Roman sculptures, large tapestries and original paintings by Gainsborough.. We went to Christchurch Mansion, but unfortunately the Constable collection was not on view, despite our tour organiser's check only a week before!

We then visited Flatford Mill and the adjacent canal, one of the first to be constructed in England, and the site of Constable's well known Hay Wain painting.

**Raymond Hurt**

Our visit to the vast **Hampton Court Palace** on **11<sup>th</sup> October** on the banks of the river Thames was made more enjoyable by the numerous maroon-coated guides whose extensive knowledge of past Kings and Queens of England was remarkable. The royal suites (on the first floor so that the court could view jousting, wrestling and other sporting tournaments) were reached by a gentle staircase though unfortunately there was little furniture to be seen. The enormous kitchen served 600 meals twice daily and was remarkable. The extensive rose and herbaceous gardens were still blooming well even into October. It was a most enjoyable visit on a lovely sunny day.

**Raymond Hurt**

## 2016 SUBSCRIPTION

Dear Member,

May we remind you the annual membership subscription is due on 1<sup>st</sup> January .

It remains at £24.00 for an individual, (student £6.00 annually). The renewal membership form for paying either by Cheque or Standing Order is attached .

Every one of you who receives the Newsletter by email saves the Society over £3.00 in postage and printing costs each year. With hall and lecturers' prices rising annually, your contribution is invaluable to maintaining the high standards expected of the Society without increasing subscriptions.. Many thanks.



## WORKSHOP PAINTERS

We met again at the Village Institute on Thursday 24<sup>th</sup> September continuing our pleasant afternoons of drawing and painting together.

There will be still life groups for those who practice observation, it is a good way to learn. Some members prefer to further their own ideas; all types and methods of painting are interesting and welcome.

We finish this term on Thursday 10<sup>th</sup> December, 11 sessions.

The Spring session of workshops will start on Thursday 11<sup>th</sup> February 2016.