



Radlett Art Society

<http://www.radlett-art-society.co.uk>

Dear Member,

This first newsletter of 2016 brings very best wishes to you all for a happy and successful year, the **50th anniversary** of our Society.

Our Christmas supper on 9th December at Porters Park Golf Club was enjoyed by 69 members and friends. We have appreciated many compliments on the organisation and the delicious meal.

Your presence is urgently required at the 50th **AGM** to be held on **Tuesday 15th March** in the **Apthorp Gallery** upstairs at the **Radlett Centre 7.30pm for 8pm**. We hope many of you will join us to take a glass of wine, and give us your support and ideas on our Society matters.

Our Committee and I hope that you find the 2016 **Programme** of activities interesting. We look forward to seeing you at many of these this year.

Our **50th annual Exhibition** runs from **2nd - 9th July**. It is not too early for artists to prepare for this special event. Our May newsletter will contain the information and application forms for exhibitors, who must be fully paid up members. There will also be a display of student artists' works from two of the local colleges. Our patron **John Apthorp CBE** is keen to encourage our younger generation of aspiring artists who will be competing for generous cash prizes that he has donated once again for the Exhibition.

REMINDER Please don't forget renewal of subscriptions were due on **1st January this year**.

We wish you all a happy, successful New Year and great pleasure in our meetings together - to our artists, inspiration and joy in your work.



Carmen

FUTURE LECTURES at the Radlett Centre

REMINDER

full details in the previous newsletter.

Tuesday 8th March Lunchtime Lecture 12 Noon for 1.00pm start
“NO MORE MUGS” - JOHN SINGER SARGENT

Lecturer: Ann Clements BA FRSA

Admission - Free to all Refreshments available from Georgie’s Café.

Thursday 14th April

PETRA TREASURY OF THE DESERT.

Lecturer: George Hart BA(Hons)

Admission Members Free, Non-Members £7.00 Coffee is available.

Thursday 12th May

7.30pm for 8pm

GIACOMETTI

Lecturer: Dr. Margaret Knight

Giacometti (1901-1966), was an Italian Swiss sculptor, painter, draughtsman and printer whose work could not be easily categorised. His experiments with *Cubism* and *Surrealism* were described by some as formalist, whilst others stated they were existentialist, modernistic, of life depicted in the 20th century as empty, devoid of meaning. His paintings and drawings also conveyed the restless and nervous quality of his sculptures.

Admission: Members Free Non-Members £7.

Coffee is available



Three Men Walking II
Metropolitan Museum of Art

PAST LECTURE

Thursday 22nd Jo Walton lectured on

DONATELLO AND THE SCULPTURES OF THE RENAISSANCE

Donatello (C1386-1466) was a great influence on all the Renaissance and many later artists who followed. Jo showed us examples of Donatello’s imaginative use of various materials to model very detailed and delicate reliefs and sculptures. Close-ups show clearly the scope and depth he managed to depict in very shallow panels. Even the tiniest figures were given individual personalities and were often placed in apparently monumental spaces, with realistic-seeming perspective. Donatello produced an immense number of works, all of them graceful and expressive and it is fortunate that so many may be seen *in situ*, enhancing the buildings and piazzas of Florence, Siena, Padua and Rome. **Muriel Beaver**

REMINDER - THREE DAY TOUR IN SEPTEMBER 2016 to LIVERPOOL
Anyone wanting to join this visit in September should pay their deposit of £50
direct to SUCCESS TOURS by 1st March

FUTURE VISITS

Sunday 20th March Two Temple Place

Two Temple Place is a spectacular neo-Gothic mansion on London's Victoria Embankment. Their current exhibition "*Beyond Beauty: Transforming the Body in Ancient Egypt*" explores the day-to-day routines of the ancient Egyptians alongside their elaborate coffins. Through artefacts that span over four millennia, from 3,500 B.C. to 400 A.D. the viewer is invited to ask why Egyptians cared so much about transforming the way they looked. Objects on display include ancient mirrors, combs, hairpins, necklaces, textiles and scent jars. **If you have any time after your visit, Somerset House and the Courtauld Gallery are a short walk away.**



Time: Depart: Radlett Post Office 10:45 am Arrive: Two Temple Place 11.45 am
Depart: Two Temple Place 4:00 pm Arrive: Radlett 5:00 pm

Cost: Members £15 Guests £17 Gratuity included

Food and drinks are available in Two Temple Place and many places nearby.

Sunday 24th April Upton House and Gardens



Upton House, near Banbury was formally the home of Lord and Lady Bearsted. It has a significant art collection including works by George Stubbs, Canaletto, Pieter Bruegel the Elder and fine Chelsea porcelain. During the Second World War the Bearstedts moved out and their family bank, M Samuel & Co., moved in, and the bank was run from the house. The house has been transformed back to those times with office desks and typewriters alongside the world class works of art.

Our visit will include a private tour of the house (limited to 25 people).

Outside the house there are tumbling terraces, colourful borders, spring bulbs and a kitchen garden to enjoy.

PLEASE BOOK EARLY IF YOU WANT TO JOIN THE GUIDED TOUR .
(STARTS AT 12:00)

Time: Depart: Radlett Post Office 9:45 am Arrive: Upton House 11.15 am
Depart: Upton House 4:30 pm Arrive: Radlett 6:00 pm

Cost: NT Members £19 Guests £21 Gratuity included
Non NT Members £28 Guests £30

Extra charge for tour of £2 per person (pay on the day). First 25 bookings only!

Food and drinks are available at Upton House.

Sunday 22nd May Eltham Palace

The original palace was given to Edward II in 1305, and was used as a royal residence from the 14th to the 16th century.

In the 1930's Stephen Courtauld and his wife Virginia acquired the lease of the palace site and restored the Great Hall, adding a minstrels' gallery to it while building an elaborate home, internally in the Art Deco style said to be one of the finest examples of this style in the country. There are several famous art works including :-

Mary Adshead's mural dedicated to **St Cecilia** (the patron saint of music),

Jan Wijck's "The Frost Fair on the Thames"

and a beautiful carved marble portrait bust of **Virginia Courtauld** by **Count Filippo Lovatelli**.

There is a stunning domed entrance hall with a mix of Art Deco and cutting-edge Swedish design. Several new rooms have recently been re-opened. It has a rare and fine example of an Arts and Crafts garden with spring bulbs and a Rock Garden with a series of pools and cascades.



Time: Depart: Radlett Post Office

10:30 am Arrive: Eltham Palace 11.45 am

Depart: Eltham Palace

4:00 pm Arrive: Radlett

5:15 pm

Cost: EH and Art Fund Members £17

Guests £19

Gratuity included

Non EH / Art Fund Members £27 Guests £29

Food and drinks are available at Eltham Palace.



PAINTERS WORKSHOP

The Thursday Workshop starts after our break on 11th February, 23 sessions to mid-July, members painting from still life arrangements to practise observation, composition, drawing and painting techniques, some working on their own ideas.

We will have demonstrations by artist/teachers.

It is an enjoyable meeting of like minded people, who attend as friends, to share an interest in painting, with guidance and encouragement each week.

Carmen