



Radlett Art Society

www.Radlett-Art-Society.co.uk

Dear Member,

2016 was again a successful year for our Art Society. Our excellent lectures were very well attended and enjoyed, thanks to Juliette's untiring work booking lecturers and their subject matter. We visited eight interesting places, including a **Magical Christmas visit to Waddesdon Manor**. (Oxburgh Hall was cancelled due to damage there). Some of the visits were not as fully booked as in the past, but our regular attendees enjoyed them very much.



Our **50th Art Exhibition** was considered by many to be one of our best. We are continually amazed at and proud of our artists' varied ideas and skill. My great thanks to the Committee and everyone who helped to mount it last year, very much hard work.

Our **Christmas Supper at Porters Park** was again a very happy occasion, sixty nine members and guests enjoyed a delicious meal and a warm welcome there. We celebrated our 50 years with an unusual musical entertainment. Our **Painters' group** met happily for thirty five sessions at our Workshop. **Gary Harding** continued to design and run our **Website**, updating it diligently. Many people connect to it discovering who we are and the activities we provide. Our Committee and I hope that you find the new **2017 Calendar of Events** interesting. We look forward to seeing you at many of these.

YOUR PRESENCE IS URGENTLY REQUIRED

at our **AGM on Wednesday March 15th** in the **Apthorp Gallery** upstairs at the **Radlett Centre, 7.30pm for 8.00pm**. New members of the Committee will be proposed and voted in. We will welcome you with wine and fruit juice!

REMEMBER: **The renewal of subscriptions was due on Jan 1st.**
Cost of membership is now £26. (Students £10) . (Don't forget to update your Bank mandate!) **Admission to lectures for non-members is £8.00**

This is my last letter to you as Chairman. I am very grateful for your support over all these years. My best wishes to you all for a happy, successful New Year with good health. May the Society continue to thrive.

Carmen

FUTURE LECTURES at the Radlett Centre

REMINDER *full details in the previous newsletter.*

Thursday 23rd February 7.30pm for 8.00pm

ÉDOUARD MANET AND HIS MILIEU

Lecturer: Barry Venning BA MA

Admission Members Free, Non-Members £8.00 Coffee is available.

Thursday 14th March Lunchtime Lecture 12 Noon for 1.00pm start

GIOTTO THE MYTH and THE REALITY

Giotto di Bondone, (1266 – 1377) was born near Florence.

Is often credited with being the father of the **Renaissance**.

A strikingly talented painter, his prime focus was almost exclusively on *frescoes* which portrayed mainly saints and religious figures. Later on, his works influenced the likes of **Michelangelo** and **Raphael**.

Lecturer: *Dr Janet Robson BA MA PHD*

Admission - free to all

Refreshments available from the Teatro Café



Thursday 20th April 7.30pm for 8.00pm

JACK VETTRIANO OBE born in Methi, Fife, Scotland, is a self-taught



artist those 1992 painting ***The Singing Butler***, became a best-seller in Britain.

He is an image maker whose work is a fascinating part of cultural history. In many of his paintings is a hidden narrative, enigmatic compositions that are a starting point for dozens of short stories.

Lecturer: *Linda Casey*

Admission: Members Free, Non-Members £8. Coffee is available

Thursday 11th May 7.30pm for 8.00pm

**FRANCIS BACON
from the GUTTER to the RITZ**

Francis Bacon (1909 –1992) was born in Dublin.

He took up painting in his early 20s, working only sporadically and uncertainly until his mid-30s.

He admitted later that his artistic career was delayed because he spent too long looking for subject matter that could sustain his interest.

Lecturer: *Frank Woodgate BA*

Admission: Members Free, Non-Members £8. Coffee is available



Head VI (1949)

FUTURE VISITS

REMINDER full details in the previous newsletter, 26-March-2017

CANTERBURY CATHEDRAL and the BEANEY HOUSE of ART and KNOWLEDGE

Time: Depart: Radlett Post Office 10:15 am Arrive: Canterbury 12 pm
Depart: Canterbury 4:30 pm Arrive: Radlett 6:15 pm
Cost: Members £23 Guests £25 Gratuity included

23-April-17 UPPARK HOUSE

Uppark house, set high on the South Downs, was built for Ford Grey (1655-1701), the first Earl of Tankerville, c.1690 and sold to Sir Matthew Fetherstonhaugh and his wife Sarah in 1747. Matthew and Sarah redecorated the house extensively from 1750 to 1760 and introduced most of the existing collection of household items displayed today, much of it collected on their Grand Tour of 1749 to 1751. The house was largely destroyed by fire in 1989 but fortunately a large amount of the contents were saved and it was subsequently restored in the 1990's. The Georgian interiors illustrate the comfort of life 'upstairs', in contrast with the grim 'downstairs' world of the servants. The interior houses paintings, ceramics, textiles and furniture. A highlight of the collection is one of the best examples of a 17th century doll's house in the country. The servant's quarters, accessible by winding underground tunnels, give real insight into the engine room of a thriving household. Perched on a vantage point high on the South Downs ridge, it commands views as far south as the English Channel. Outside, the intimate gardens are being gradually restored to their original 18th-century design.

The original planned additional visit to Hinton Ampner as shown in our calendar has had to be cancelled for technical reasons.

Time: Depart: Radlett Post Office 10:30 am Arrive: Uppark House 12 pm
Depart: Uppark House 4:30 pm Arrive: Radlett 6 pm
Cost: NT Members £22 Guests £24 Gratuity included
Non NT Members £31 Non NT Guests £33

21-May-17 OXBURGH HALL

Following our failure to get here in 2016 due to a problem with the building we will try again to visit Oxburgh Hall. It is a moated country house, built around 1482 by Sir Edmund Bedingfeld. It has always been a family home, not a fortress, and they have lived here ever since. It is a fine example of a late medieval, inward-facing great house. Inside see the astonishing needlework by Mary, Queen of Scots and the priest hole. There are a number of rooms open, including the library, saloon and armoury, with many items of furniture, ceramics and a large number of pictures including various Kings and members of the family. There is also a chapel with stained glass windows (some dating from the 14th century). Outside there is a parterre, herbaceous borders and a walled kitchen garden as well as grounds to explore. There is a restaurant and shop on the site.

Time: Depart: Radlett Post Office 9:30 am Arrive: Oxburgh Hall 12 pm
Depart: Oxburgh Hall 4 pm Arrive: Radlett 6:30 pm
Cost: NT Members £23 Guests £25 Gratuity included
Non NT Members £33 Non NT Guests £35

FUTURE VISITS

We are planning a three day trip to Cardiff in September.

Tour Cost: £265 per person sharing twin/double room.

Single Supplement £50 Accommodation: Angel Hotel, Cardiff

Included in the trip will be visits to:

- **The National Museum of Cardiff**, where we will view one of Europe's finest collections of art, including five hundred years of magnificent paintings, drawings, sculpture, silver and ceramics from Wales and across the world.
- **Castell Coch**, a 19th-century Gothic Revival castle built on the remains of a genuine 13th-century fortification with dazzling ceilings, over-the-top furnishings and furniture. Its drawing room has 58 panels, each depicting a unique plant, surmounted by a mural showing animals from Aesop's Fables. Carved birds, lizards and other wildlife decorate the doorways.
- **Cardiff Castle** with its spectacular fairy-tale apartments, rich with murals, gilding and elaborate wood carvings, stained glass and marble, created by art-architect William Burges for the 3rd Marquess of Bute. Also included will be a guided House Tour which takes you through some of the most amazingly opulent, highly decorated rooms. The rooms you will visit with your expert guide include the Winter Smoking Room, The Nursery, Lord Bute's Bedroom and The Roof Top Garden.
- **Chepstow Museum** which displays the rich and varied past of this ancient town, once an important port and market centre. There are displays of Chepstow's wine trade, shipbuilding and salmon fishing as well as photographs, programmes and posters recalling the pastimes of local people. The 18th and 19th century paintings and prints illustrate the everlasting appeal of Chepstow and the Wye Valley to artists and tourists alike.
- Our return journey will stop in **Cheltenham** where we will visit the **Wilson Art Gallery and Museum** which houses an internationally significant collection of exceptional quality and variety, including changing displays of their Arts and Crafts Movement collection, fine art collections, and The Paper Store, which houses fascinating archives relating to Antarctic explorer Edward A. Wilson. If you have any time (and energy!) left you can also take a short walk and visit the **Holst Birthplace Museum (admission not included in tour cost)**. The house which was built in 1832 is typical of the many smaller Regency terraced houses built in Cheltenham at that time. It contains details of the famous composer's life and music with reminiscences of domestic life at the end of the 19th Century.

Brochures and Booking Forms will be available at the February Lecture.



The welcome Painters' Group meets regularly on Thursday afternoons at the Village Institute, (parking now at the back), starting again on 16th February – 2.00pm to 4.00pm. Please come earlier to set up your work table.

Carmen