



RADLETT ART SOCIETY
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Presents

DONATELLO

&

THE SCULPTURES OF THE RENAISSANCE



Donatello, (c. 1386 – December 13, 1466) was the most important early Renaissance sculptor from Florence. He studied classical sculpture, and worked in stone, clay bronze, wood, stucco and wax.

Cosimo de' Medici, the foremost art patron of his era, commissioned from Donatello the bronze ***David*** (now in the Bargello) for the court of his **Palazzo Medici**.

This is now Donatello's most famous work and the first known free standing nude statue produced since antiquity. It is arguably the first major work of **Renaissance** sculpture.

Lecturer

Jo Walton BA Dip Hist Art

THURSDAY 22nd OCTOBER

THE RADLETT CENTRE

7.30 for 8.00pm

Members free – non-members £7.00