LECTURES

This programme may be subject to change.

Feb. 23rd Thursday, Radlett Centre, 7.30 for 8pm EDWARD MANET & HIS MILIEU Lecturer: Barry Venning BA MA

March 14th Tuesday, Radlett Centre, Lunch time 12 noon for 1pm GIOTTO: THE LEGEND & THE REALITY Lecturer: Dr. Janet Robson BAMAPHD

April 20th Thursday, Radlett Centre, 7.30 for 8pm JACK VETTRIANO
Lecturer: Linda Casey

May 11th Thursday, Radlett Centre, 7.30 for 8pm FRANCES BACON:
FROM THE GUTTER TO THE RITZ
Lecturer: Frank Woodgate BA

June 15th Thursday, Radlett Centre, 7.30 for 8pm
ANTHONY GORMLEY & ANISH KAPOOR
Lecturer: Rosalind Whyte BA (Hons) MA

Aug. 10th Thursday, Radlett Centre, 7.30 for 8pm PIETER BREUGHEL
Lecturer: Dr. Colin Bailey BA (Hons) PhD

Sept. 7th Thursday, Radlett Centre, 7.30 for 8pm TOULOUSE-LAUTREC & MUSIC HALLS OF PARIS
Lecturer: Dr. Peter Webb BA MA (Cantab) PhD

Oct. 3rd
Tuesday, Radlett Centre,
Lunch time 12 noon for 1pm
ELLEN TERRY AND THE AESTHETES
Lecturer: Frances Hughes

VISITS

Visit enquiries should be made to Carmen Beal Tel: 01923 854567

Sunday March 26th

Canterbury Cathedral and The Beaney House of Art & Knowledge. The Cathedral has many fine stained glass windows and monuments. A short walk away, the Beaney House has galleries with a unique collection of objects and paintings from Van Dyke to Hockney.

Sunday April 23rd

Hinton Ampner and Uppark House. Two houses that were both damaged by fire, Hinton Ampner has splendid interiors and a collection of 17th and 18th century Italian paintings. Uppark House includes Grand Tour paintings, a famous 17th century doll's house and intriguing servants' quarters.

Sunday May 21st

Oxburgh Hall. This 15th century moated country house contains many items of furniture, ceramics and pictures as well as needlework by Mary, Queen of Scotts.

Sunday June 18th

Hever Castle. This 13th century castle was once home to Anne Boleyn. Its panelled rooms house fine furniture, tapestries, antiques and what some regard as one of the best collections of Tudor portraits in England with costumed figures illustrating key events in Anne's life.

Sunday August 20th

Clarence House. The official London residence of the Prince of Wales. Former home to Queen Elizabeth, The Queen Mother, it contains much of Her Majesty's collection of works of art and furniture, including pictures by Veronese, Landseer, and Bogdani.

September

We are currently considering a three day trip to **Wales.** Further details will be confirmed closer to the time.

Sunday September 24th

Snowshill Manor and Gardens. Every room in Snowshill Manor is filled with hundreds of objects, from model boats and scary Samurais to toys and bicycles; a treasure trove of curiosities. The garden has formal lawns, colourful autumn borders and water features.

Sunday October 22nd

Osterly House. Osterley was created in the late 18th century by architect and designer Robert Adam. It is presented as it would have looked in the 1780s with a collection of rare portraits and artworks.

ANNUAL GENERAL MEETING Wednesday 5th March 2017 at the Radlett Centre at 7.30 for 8pm. 51st SUMMER EXHIBITION Saturday 1st July to Saturday 8th July 2017 at the Radlett Centre CHRISTMAS SUPPER Wednesday 6th December 2017 at Porters Park Golf Club



MEMBERSHIP

Members are issued with a card which entitles them to attend all lectures during the year.

Cost of membership is £26 (students £10) annually, payable on 1st January.

Admission charge for non members is £8 per lecture.

Completed application forms together with cheques payable to the Radlett Art Society <u>plus a stamped self addressed envelope</u> should be sent to the membership secretary:

Mrs. Myrna Sayers
11b Deacons Heights,
Barnet Lane, Elstree,
Hertfordshire WD6 3QY
Tel: 0208 953 7030

email: myrna.sayers@icloud.com

APPLICATION FORM Please send me/us membership cards for 2017. I/we enclose a cheque for £ and a stamped, self addressed envelope for the return of my new membership card.
Name
Address
Post code
Telephone
email address
Signature
Date

The Radlett Art Society, founded by Tom Coubro in 1966, offers art in all its forms. Membership now stands at 350, including both artists and non-artists. The Society is run by an enthusiastic committee, each of whom take responsibility for an aspect of the work involved.

The main aim of the Society is to stimulate interest in painting, sculpture and allied subjects, by illustrated lectures given by experts in their fields, and by organised visits to Art Galleries, Exhibitions and buildings of artistic interest in this country and in Europe.

The summer exhibition is the highlight of the Society's year, and is open to all members wishing to show and perhaps sell their work.

For practical artists the Society organises painting workshops - (life, portrait, still-life) for members of all abilities, and demonstrations by visiting artists. In the summer there are out-door sketching sessions. Social events include an exhibition luncheon and a Christmas supper.

Our current annual subscription of £26 (student £10) represents excellent value for all the events the Society offers, so why not come and join those of us who have enjoyed this superb amenity for so long?

For further information please contact the membership secretary.

Radlett Art Society



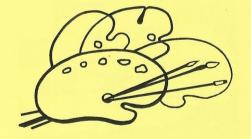
www.radlett-art-society.co.uk

The Radlett Art Society is a registered charity No 1064622



Patron

JOHN APTHORP C.B.E.



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