



RADLETT ART SOCIETY
www.radlett-art-society.co.uk

presents

DRAPERY IN DRESS AND ART

Drapery and dress in art and sculpture embodies a coded narrative on the artists, period, status and icons represented. Whether the dress clings and reveals the body-shape or formulates other narrative on wealth, status, power or religiosity, the meaning can be revealed.

This presentation will journey through art and sculptural history to illuminate and decode the key components and importance of understanding the symbolism of dress and drapery from the BC Greek era to contemporary art. Michelangelo, Henry Moore, Caravaggio, Van Dyck, Goya, Gainsborough and Elisabeth Frink are amongst the artists' work explore



Lecturer

**Lecturer: Frances Ross, MA. London College of Fashion
Lecturer, curator and published articles on art, fashion
and culture**

Thursday 15th July 2021 – 7.45pm for 8pm

via Zoom Meeting