



Radlett Art Society

Dear Member

Having joined the Society some years ago and enjoyed many of its varied activities, your warm welcome and good wishes were much appreciated at the AGM when I was elected Chairman this year.

Our lecture programme is very diverse and interesting with such quality Speakers that it was a great pleasure to welcome and thank Diane Lloyd at our April lecture, for an evening both enlightening and entertaining. With varied visits organised by Gary Harding, I am also looking forward to joining and sometimes leading them throughout this year.

Our next major event is the **52nd Annual Summer Exhibition & Luncheon** held in the **Radlett Centre from the 7th to the 10th July**. The Teatro Restaurant has produced an appetising menu and I hope to meet many of you at this enjoyable and social occasion. Each year, our members' works whether **paintings or 3D craft items**, exhibit Incredible talent and variety. **Handmade cards** by our members as well as **art books** at very low prices will be for sale. This year marks a change from the previous full week of the Exhibition to four days. Again there will be a display by winning final year students from local **West Herts College** and **University of Hatfield** who have entered for this year's **John Apthorp Award**. We look forward to this always interesting and controversial event.

Best Wishes

Rob Reith

The new General Data Protection Regulation (GDPR) comes into effect on 25th May 2018. The Radlett Art Society will manage your data in conformance to this as our legitimate interest as a membership organisation. For further details please see our website or contact the membership secretary.

REMINDER

The Art of Joan Miró: The Ladder of Escape

Lecturer: Sarah Stopford (Harvard & Cambridge)

full details published in previous newsletter No: 228

Thursday 10th May 7.30 for 8pm Members Free – Non Members £10

Thursday 7th June 7.30 for 8pm Members Free – Non Members £10

***“ A FISH SALE ON A CORNISH BEACH”* Lecturer : Alan Read BA MITG**

This painting by ***Stanhope Forbes*** was exhibited to popular and critical acclaim at the **Royal Academy** in 1885 and established Forbes' reputation. Other artists were encouraged to join him in Cornwall, leading to the establishment of the **Newlyn School**. It is his best known painting and aptly illustrates the interest in local people and sense of realism typical of Newlyn painting



A fish Sale on a Cornish Beach

Thursday 9th August 7.30 for 8pm Members Free – Non Members £10

SIR THOMAS BROCK K.C.B., R.A. LONDON'S FORGOTTEN SCULPTOR

Lecturer : Dr. John Sankey, CMG PhD

Considered to be a leading sculptor of the **New Sculpture Movement** he is best known for the **Queen Victoria Memorial** at the end of the **Mall** in front of **Buckingham Palace**. In a long and successful career he has many important public statues to his credit. Our lecturer reveals his life in the light of an unpublished memoir, now identified as being by his son Frederick, and acquired by the V&A library in 1986

Photo George P. Landow December. 1999



Thursday 6th September 7.30 for 8pm Members Free – Non Members £10

THE WILD BEASTS OF 1905 – FAUVE & FRENCH IMPRESSIONISM

Lecturer: Frank Woodgate BA

The Fauves ("wild beasts") were a group of allied French painters with shared interests that proved a precursor to **Cubism** and **Expressionism** as well as a touchstone for future modes of abstraction. One major contribution to modern art was using intense colour describing light and space, redefining pure colour and form to communicate with the artist's emotional state, separating colour from its basic purpose, allowing it to exist on canvas as an independent element.



PAST LECTURES

Thursday 22nd February : Lt. Col. Dick Bolton lectured on

THE ARTS AND CRAFTS OF WILLIAM MORRIS AND HIS CIRCLE

This fascinating lecture covered Morris's fastidious devotion to his ideas of craftsmanship, which led him to study such skills as making his own printing type and learning silk weaving. Very clever cartoons, lampooning Morris's idiosyncrasies, punctuated the excellent slides. We heard about his co-operation with Burne-Jones, Rosetti and other pre-Raphaelites, in their careful design and manufacture of such things as furniture, stained glass, furnishing fabrics, wallpaper and carpets. The socialist idea behind this, was the value of ancient crafts and the need for them to be available to all, rather than the newer, poor quality, machine made (but much cheaper) articles being produced. This was a beautifully delivered talk and a wonderful start to our year

Muriel Beaver.

Thursday 15th March: Jo Walton lectured on

THE NOT SO STILL LIVES OF BEN NICHOLSON

In this very lively lecture, we heard about Nicholson's racketsy marital adventures, his late start as an artist, his creative urge to produce work as unlike his famous father's realistic images as possible and his brilliant networking with all the famous continental artists, such as Picasso, Braque, Matisse and Mondrian. This contact with abstract art and, especially, cubism influenced his work. He and his wife from 1938-57, Barbara Hepworth, influenced each other. He was very interested in different planes and perspective, represented in paint or reliefs.

Muriel Beaver

Tuesday 17th April : Diane Lloyd lectured on

BERNARD LEACH – HIS INFLUENCE ON 20TH CENTURY CERAMICS

Diane gave us a very lively lecture on Leach (1887-1976) and his legacy. He was born in Hong Kong, was taken to live in Japan and Singapore as a young child and educated in England. Thus, when he turned to potting, which he took up while teaching etching in Japan, he wanted to capture both eastern and western techniques and ideas. In 1920, he and his friend, Shoji Hamada, were invited to join the Guild of Handicraft's colony in St. Ives. He settled there with his wife and he and Hamada established the Leach Pottery. With the aid of many slides, Diane explained their techniques in detail. She emphasised their craft, the tactile qualities of their output, the influence of ancient eastern and European pots and focus on usefulness, rather than the purely decorative. In time, Leach became hugely influential, teaching his craft to many of the twentieth century's star potters, who came to him from all over the world. He loved to travel widely and went to Japan often. Diane said she would like to see an exhibition of his pots which had been exhibited there and are probably his best work. The informed and interesting questions after the lecture, proved that the audience was engaged and fascinated. Diane was enthusiastically thanked by our new chairman, Rob Reith.

Muriel Beaver

FUTURE VISITS– times and prices are shown on enclosed booking forms and our website.

REMINDER: Places are still available for Belvoir Castle – Sunday 20th May and the holiday in Yorkshire in September. See February Newsletter No:228 for further details or visit our website: www.radlett-art-society.co.uk

24th June Petworth House is a **National Trust** property in **West Sussex**. Home to an extraordinary collection of art, this magnificent **17th century mansion** is a monument to the evolving taste of one family over 900 years. Inspired by the Baroque Palaces of Europe, the house was rebuilt in the 17th-century with grand staterooms to display the family's wealth, taste and royal connections. These are saturated with internationally important paintings by artists such as **Van Dyck, Reynolds, Titian** and **Turner**.



This year there is a special exhibition featuring the strong women who lived at Petworth, and you will also have an opportunity to visit the grounds and gardens.

July - Basildon Park trip is cancelled. Groups are no longer accepted at weekends

12th August Greenwich, home to a large number of attractions includes the **Queen's House** filled with works of art representing 400 years by artists including **Gainsborough, Canaletto, Reynolds, LS Lowry, Stubbs** and **Hogarth**, also the **National Maritime Museum** with its range of naval art and objects. *Admission to both of these are free so no entry fees are included in the price of this trip to allow you to do what you want.*



There is also the **Royal Observatory**, the **Cutty Sark** and boat **trips on the river**. There are charges for these activities if you want to do them. **If you book them in advance you can get a discount.** There is also a good shopping area and market.

9th September Firle Place is an outstanding privately owned country house in **Sussex** that dates from the time of Henry VIII but was substantially remodelled in the 18th Century. It contains one of the most significant, historic private collections of **old master paintings, furniture** and **porcelain** in Southern England. As Firle Place doesn't open until the afternoon and has limited catering we will stop in near-by **Lewes** with its historic high street where you can have lunch. If you wish you can also visit **Lewes Castle** and/or the **Anne of Cleves House Museum**. Admission to these not included in the price.

