



Radlett Art Society

Dear Member

This, the first issue of the **2019 Newsletters**, comes with all good wishes for a happy and fruitful continuing membership of our Society.

Our **Christmas Supper** in December was enjoyed by some 55 members and friends at **Porters Park Golf Club**.

The organizing committee received many compliments for the delicious meal which were duly passed onto the Chef. Thanks must also go to **Juliette Anthony** for her "**Art Quiz**", (which proved to be quite challenging !) and to **Norma Luetchford** for running the wonderful raffle table.



Please come to the **Annual General Meeting** of the Society on **Wednesday, 13th March 7.30 for 8 pm** in the **Apthorp Gallery** at the **Radlett Centre**. Several members of the Committee will be retiring at that time, hopefully to be replaced by those of you out there who feel you would like to give something back to the Society. Please contact the Secretary, Gaynor Lawton, if you are interested in joining the lively and friendly committee. We hope as many of you as possible will come along to the evening and enjoy a glass of wine with us after the proceedings.

Our **Annual Art Exhibition** will be in **September** at a new venue that will be formally announced in the May Newsletter: would those artists amongst you please get painting in preparation! The May Newsletter will also include the application forms for the Exhibition.

The Committee and I hope you will take pleasure from our monthly meetings and outings organized for you this year and that we will see our regulars and newer members partaking of them.

Best wishes

Rob Reith

FUTURE LECTURES at the RADLETT CENTRE

REMINDER:

Thursday 14th February 7.30 for 8pm - Members Free - Non-Members £10

THE YOUNG PICASSO-what really happened at the BATEAU-LAVOIR

Lecturer: : HILARY GUISE MA Fine Art

Tuesday 12th March 12 noon for 1pm Free to all

THE FIRST MRS STANLEY SPENCER - HILDA ANNE CARLINE

Lecturer: ALAN READ MA MITG

Thursday 18th April 7.30 for 8pm - Members Free - Non-Members £10

FROM COROT TO MONET

Lecturer: ROSALIND WHYTE BA(Hons) MA

full details published in previous newsletter No: 231

Thursday 23rd May 7.30 for 8pm – Members Free – Non-Members £10
WILLIAM HOGARTH snipping at the heels of The Establishment in 18th Century England.

Lecturer: John Iddon BA, MA

William Hogarth FRSA (1697 1764)

English Painter, Printmaker, Pictorial Satirist, Social – Critic and Editorial Cartoonist. His work ranged from realistic portraiture to the comic-like "MODERN MORAL SUBJECTS".

Perhaps best known were his moral

series : ***A Harlot's Progress***



Marriage A-la-Mode: The Tête à Tête about 1743
National Gallery, London.

Thursday 13th June 7.30 for 8pm – Members Free – Non-Members £10

THE WORLD OF MAN RAY Lecturer: Barry Venning BA MA

Man Ray - Emmanuel Radnitzky (1890-1976)



was an American visual artist spending most of his career in Paris. He was a significant contributor to the Dada and Surrealist movements, and produced major works in a variety of media. Best known for his photography, he was a renowned **fashion** and portrait photographer.

FUTURE VISITS

REMINDER:

24th March – Windsor Castle

**PLEASE RETURN YOUR BOOKING FORMS FOR THIS TRIP
BY 21ST FEBRUARY**

Depart Radlett former PO 10.00

Arrive Windsor 11.00

Depart Windsor 16.30

Arrive Radlett 17.30

Cost: Members: £38

Guests: £40

full details published in previous newsletter No: 231

28th April – Audley End Essex

Audley End was once one of the largest most opulent houses in **Jacobean England**. An impressive great hall, with magnificent state apartments, intimate dressing rooms, libraries and an 18th century gothic-style chapel reveal details of an earlier more formal era. When Audley End was built by **Thomas Howard, 1st Earl of Suffolk**, between 1605 and 1614, it was the size of a palace, suitable for a royal visit. Only the architectural and interior features from this period survive. In 1762, when Sir John Griffin Griffin inherited the house, he employed the architect **Robert Adam** to create a suite of furnished reception rooms. The service areas to the north of the house are now dressed to show their original use, from the kitchens to larders and laundries. The painting collection contains a large number of early English portraits and a number of Old Masters. Look out for the state bed, one of the most important surviving late 18th-century beds in the country, commissioned in anticipation of a royal visit in 1794.



Depart Radlett former PO 10.00

Arrive Audley End 11.30

Depart Audley End 16.30

Arrive Radlett 18.00

Cost RAS members with English Heritage or Art Fund membership £22

Cost Guests with English Heritage or Art Fund membership £24

Cost RAS members without English Heritage or Art Fund membership £36

Cost Guests without English Heritage or Art Fund membership £38

19th May – Chartwell

It was the much-loved Churchill family home from 1922 and from which Sir Winston, until the end of his life, drew inspiration. The rooms remain much as they were when he lived here, with books and personal mementoes evoking his career and the wide-ranging interests of this great statesman, writer, painter and family man.



The hillside gardens reflect Sir Winston's love of the landscape and nature and include the lakes he created, the kitchen garden and the Marycot, a playhouse designed for his youngest daughter Mary.

The Studio was erected in the 1930s, and built as a space for Churchill to paint without interruption and is home to the largest collection of his paintings that have been saved for the nation to see and enjoy. The Studio is teeming with Churchill canvasses, many unframed and in various stages of completion and it became a favourite refuge for Churchill. When he was not outdoors, he was in the studio. There is also Churchill's only attempt at sculpture to be seen, which was executed whilst he himself was being sculpted by Nemon in 1954.

Depart Radlett former PO	09.30	Arrive Chartwell	11.30
Depart Chartwell	16.30	Arrive Radlett	18.30

Cost RAS members with National Trust membership £22

Cost Guests with National Trust membership £24

Cost RAS members without National Trust membership £35.50

Cost Guests without National Trust membership £37.50

THURSDAY WORKSHOP

We re-commence the Thursday Workshop at the Village Institute, Thursday, February 14th, through into July. There will be Still Life groups arranged for members to practise observational drawing and painting. Some members work on their own ideas, bringing personal photos and plans, using various painting methods with great success. We hope to engage a life or portrait model this term.

There will always be a friendly welcome, interest in our work from everyone in the group, and encouragement and advice from my wide experience of Art teaching in Schools and in Adult Education, for our members to pursue their own original work skilfully, learning all the time.

I look forward to seeing you again.

Carmen.