



Radlett Art Society

Dear Member

A very warm welcome to members - new and old. We look forward to seeing you at our excellent lectures and on our various visits around the country during the course of this year.

Our **53rd Annual Summer Exhibition** this year is at a new venue! We are very excited to be holding it in **Battlers Green Barn** (adjacent to Battlers Green House opposite the Farm and shops). The date has been moved, too. No longer will our visitors have to make a choice – watching Wimbledon, the Cup Final or viewing our exhibition!

The Exhibition will be open daily from Saturday 7th until Tuesday 10th September.

Our sincere thanks go to Paul Howarth, the owner of the beautiful old barn that is situated in his own back garden!!

There will be ample parking both in the Battlers Green Farm car park, weather permitting, and in the adjacent field.

Please come and support the exhibition and, if possible, join us for a glass of wine and nibbles from 12 noon – 1.00 pm on Saturday 7th September.

Our visit to the Tamar Valley is the week following the Exhibition – please contact Gary Harding to reserve your place.

Two long-standing Committee members retired earlier this year: Margaret Follett our Treasurer and Juliette Anthony our Lecture Organiser. Our sincere thanks must go to both of them for all their hard work on our behalf over the years.

Three new members joined the Committee after the AGM. Steven Starr our new Treasurer, Frances Beasant and Charmian Reith. They were made very welcome and their input is already invaluable.

Best wishes

Rob Reith

FUTURE LECTURES at the RADLETT CENTRE

REMINDER:

Thursday 23rd May 7.30 for 8pm - Members Free - Non-Members £10

WILLIAM HOGARTH

snipping at the heels of the Establishment in 18th Century England

Lecturer: John Iddon BA, MA

Thursday 13th June 7.30 for 8pm - Members Free - Non-Members £10

THE WORLD OF MAN RAY - Emmanuel Radnitzky (1890-1976)

Lecturer: Barry Venning BA, MA

Full details published in previous newsletter No: 232

Thursday 15th August 7.30 for 8pm - Members Free - Non-Members £10

ALBRECHT DURER (1471-1528)

Lecturer: Clare Ford Wille BA



Self-Portrait (1493) Louvre Paris

Born in **Nuremberg**, he established his reputation and influence across Europe when he was still in his twenties for the high quality of his woodcut prints. He was in communication with the major Italian artists of his time who included **Raphael**, **Leonardo da Vinci**, and **Giovanni Bellini**. Dürer's introduction of **classical motifs** into **Northern Art** secured his standing as one of the most important figures of the **Northern Renaissance**.

Thursday 12th September 7.30 for 8pm - Members Free - Non-Members £10

SICKERT & the CAMDEN TOWN GROUP

Lecturer: Val Woodgate BA

Walter Sickert (1860-1942) a British painter and printmaker was a founder member of the **Camden Town Group** an alliance of **Post Impressionist** artists. He was an important influence on distinctively British styles of **Avant -Garde Art**, in the 20th Century. Sickert often favoured ordinary people and urban scenes as his subjects.

He is considered a prominent figure in the transition from **Impressionism** to **Modernism**. He was an eccentric man his work often mysterious and ghoulish. At the time his personality and eerie paintings simply defined the cutting edge artist he was. but decades later, a deeper look hinted at the possibility of another identity, that of **Jack the Ripper**



**ENNUI 1914 Tate Britain
Tate Britain**

PAST LECTURES

Thursday 14th February 2019

***THE YOUNG PICASSO* what really happened in the Bateau Lavoir**

Lecturer: Hilary Guise

Our 2019 programme began with a tremendously interesting lecture on Picasso's early life influences. His father was an artist, who tutored him and encouraged his wonderful talent, as we saw from some brilliant works he produced as a very young boy.

We were given insight into his psychology – the death of his beloved, 7 year old little sister, his hatred of bullfighting and fear instilled by frightening Andalusian Easter processions. He was subject to deep depressions, especially after the suicide of a close friend. Living in the Bateau Lavoir, in Paris, meant a debauched life with an international colony of young artists, involving drunkenness and drugs. There were suggestions, based on his paintings, of unsavoury involvement with young children.

Much of this information was from Hilary's own research and deduction, so she was able to give us a new understanding of Picasso's use of colour and subjects, his artistic influences (particularly El Greco, whose works he had seen when young in Spain), contemporary artistic and social contacts and his egotistic and sometimes cruel personality, all of which led to a lifetime of innovative output.

Muriel Beaver

Lunchtime Lecture Tuesday 12th March 2019

HILDA CARLINE: the first Mrs Stanley Spencer

Lecturer: Alan Read

No wonder a feminist play was produced about the repression of Hilda Carline's talent, her husband's egotistical behaviour and his obsession with a sadistic lesbian, for whom he divorced Hilda! That is only a small part of the story and the art Spencer produced from this liaison, was X rated by our lecturer.

The exquisite paintings produced by Hilda, as a very young woman, sporadically throughout her marriage and then afterwards, show that she was very talented. She trained at the Slade and was influenced by post-Impressionism and by Kandinsky's use of colour. She and Stanley often painted together early on and her work was certainly no less impressive than his. Sadly, although she did exhibit at the Royal Academy and the New English Art Club, during her lifetime (1889-1950) and there was a travelling exhibition of her work in 1999, her reputation is not as great as her talent deserves

Alan Read made us all feel great sympathy for Hilda, but we could not help laughing at the ridiculous antics of Stanley Spencer, who was shown to have been deluded and absolutely unable to empathise with his unlucky first wife. It was a truly enlightening lecture!

Muriel Beaver

Thursday 18th April 2019

FROM COROT to MONET Developments in French Landscape Painting

Lecturer: Rosalind Whyte

Rosalind gave us a very comprehensive account of the development of landscape painting in France, which led to the Impressionists and Post-Impressionists. This was the gradual result of an anti-establishment revolt. The French Academy was only interested in landscape as a setting for representations of classical, heroic or biblical depictions. She traced the changes forced by artists, starting with Corot who had worked in Italy, developing a softer, less formal approach to his background landscapes and influenced members of the Barbizon School, such as Daubigny and Rousseau. From the 1830s, they started to paint *en plein air*. They were followed by a group in Normandy, along the English Channel, in the 1850s where, Eugène Boudin and then Monet, painted holidaymakers on the beaches of Deauville and Trouville. Gradually, artists, such as Renoir, Monet and their ilk, were depicting urban and Suburban scenes, and adopting much freer and more colourful styles, and were known as **Impressionists** from 1877. Post-Impressionism developed even freer styles, as can be seen in works by van Gogh, Cezanne and Seurat. This was a fascinating and informative lecture, which gave rise to some interesting questions and the hope that Rosalind will return with another stimulating talk.

Muriel Beaver

Future Visits

REMINDER:

19TH MAY CHARTWELL

Depart Radlett former PO 09.30

Arrive Chartwell 11.30

Depart Chartwell 16.30

Arrive Radlett 18.30

Cost RAS members with National Trust membership £22

Cost Guests with National Trust membership £24

Cost RAS members without National Trust membership £35.50

Cost Guests without National Trust membership £37.50

full details published in previous newsletter No: 232

Sunday 23rd -June Margate (Turner contemporary)

Our visit to Margate will focus on the **Turner contemporary, an art gallery**

With some of Turner's paintings and regular exhibitions. We will have a tour of their current exhibition ("**Seaside Photographed**", a major new exhibition examining the relationship between photographers, photography and the British seaside from the 1850s to the present")



When we are there. you can spend the rest of your day exploring the delights of Margate including its beach!

Depart Radlett former PO 09.30

Arrive Margate 11.30

Depart Margate I 16.30

Arrive Radlett 18.30

Cost RAS Members: £29.00

Guests: £31.00

FUTURE VISITS

Sunday 21ST –July - Woburn Abbey

Woburn Abbey has been in the Russell family since the mid-16th century and is today the family home of the **Duke and Duchess of Bedford**.

Explore nearly 500 years of one family's history, including the popularisation of afternoon tea, a Royal pardon, political reform and Royal visits. Discover an art collection including an unrivalled group of 16th and 17th-century portraits, works by **Reynolds** and **Van Dyck** and the largest private collection of **Canaletto's Venetian** views on public display, together with a treasury of silver, porcelain and fine English and French furniture. Our visit will include a guided tour of the house. After the tour of the house you can visit the gardens or also rejoin the coach for a trip around the **Safari park** (extra charge). This would be a nice trip to bring your children or grand-children on. **Note that Woburn Abbey will be closed for 2020 so this will be one of your last opportunities to visit for more than a year.**

COST

RAS Members Adults – House only £43 –	House & Safari Park - £58
Guests Adults – House only £45 –	House & Safari Park £60
Children – House & Safari Park - £49	

Depart Radlett 10:00, Arrive Woburn, 10:45, House tour 11:15 -12:45, Lunch – Safari park 14:30-15:45, Depart Woburn 17:00, Arrive Radlett 18:00

Sunday 22nd –September - Penschurst Place

This is a **14th century Manor House and Gardens**, once the property of King Henry VIII, was left to his son King Edward VI and granted to Sir William Sidney in 1552. The Sidney family have been in continuous occupation for more than 460 years since. They are very proud that it is still a family home. **Baron's Hall** - Described by the writer John Julius Norwich as 'one of the grandest rooms in the world', it belongs to the original part of the house, it was completed in 1341 and features a magnificent chestnut roof, arcaded window, a 16th century Minstrel's Gallery and a unique octagonal hearth **West Solar** - Once the withdrawing room of the medieval house, contains an interesting collection of family portraits, a copy of the famous 'La Volta' painting depicting Elizabeth I dancing,, furniture and porcelain. **Queen Elizabeth Room** – is named after Queen Elizabeth I, who often held audience there during her many visits to Penschurst Place. It has a remarkable display of early upholstered furniture.

Tapestry Room - Visitors can admire the beautiful tapestries in here. was one of the first additions to the original house made by the Duke of Bedford in the early 15th century.

Long Gallery - Wander along this magnificent Elizabethan Gallery, full of royal and family portraits with replica Tudor costumes on display. The wing that includes it was started in 1599. Long Galleries were very fashionable at the time and were used for exercise and showing off portraits, tapestries and furniture. Gardens can be visited as well.

COST	RAS members - £33,	Guests - £35
Depart Radlett 9:30,	Arrive Penschurst Place 11:00 for 11:15 tour,	
Depart Penschurst Place 16:00,	Arrive Radlett 17:30	

**SUNDAY 27TH OCTOBER 2019 –
DULWICH PICTURE GALLERY
and the
REMBRANDT'S LIGHT EXHIBITION
Further details in our next Newsletter No: 234**

PAST VISITS

Sunday 24th March WINDSOR CASTLE

On a lovely warm and sunny day, 42 of us visited **Windsor Castle**, the oldest still lived in and working castle in the world. In fact the Queen was there on that day but I don't think any of us saw her. The highlight was the **State Apartments** which were divided into two sections, the State and Historic routes, where you could see magnificent paintings and objects collected by our Monarchs over the last millennium. Every art master was represented there including Rembrandt and Van Dyck. There was a special exhibition of the outfits from the wedding of HRH Princess Eugenie which included the Greville Emerald Kokoshnik Tiara lent by the Queen. A great time was had by all."

Gary Harding

Sunday 28th April AUDLEY END

Some 27 members of the Art Society, including four guests, visited **Audley End, Nr Saffron Walden**, a magnificent early 17th century mansion, once a palace in all but name, and renowned as one of the finest Jacobean houses in the country, now run by English Heritage. Audley End has several Hogarths and a Caravaggio in its fine art collection, but currently the Caravaggio has gone back to Venice on loan. All the visitors were heartened on a cold, blustery day, by the glorious display of tulips in the Capability Brown designed garden. The grounds were large with a river running by the stables, where the horses were put through their paces. Many magnificent trees and other "hidden" gardens graced the estate. In all a country house well worth visiting.

Charmian Reith

The Painters' Workshop.

After two weeks off while the Village Hall has been re-decorated, we happily continue meetings throughout the Summer on Thursdays from 1.30-3.30pm. A friendly cup of tea half way through, talk and walk round seeing each other's work adds pleasure to the afternoon. I am pleased and surprised at the interesting ideas and topics brought by some of the students, to pursue, with rewarding results, often from their own photos. Some work from still-life groups, for more serious study of drawing from observation and using paint, and are making good progress. We hope to work from a model this term and aiming towards entering paintings for the **September Exhibition in the Barn** as well as our own group's showing at the **Radlett Centre's Foyer during October**. If you are interested in the Workshop, please contact me with any queries.

Tel: **01923 854567. Carmen Beal.**