



## *Radlett Art Society*

Dear Member

A very **Happy New Year** to you all as we look forward to an Innovative and exciting programme of events, lectures and visits during 2020. We are delighted to welcome twenty six new members so far this year and look forward to seeing them at the Society's various activities.

Our year ended with a most enjoyable **Christmas Lunch at Porters Park Golf Club** complete with the now traditional art quiz and raffle. Many thanks to the organising committee who worked so hard to make the occasion a success.



Our programme of lectures begins on February 6th at the **Radlett Centre**. The lectures will continue to be held there throughout this year. However, as many of you are aware, we face a difficult decision at the Annual General Meeting, in that we must either accept a further significant increase in the Annual Subscription or look for a less costly venue for our lectures.

Your Committee will bring a considered recommendation to the AGM but please come and give your views on the 11th March.

Our **Thursday** afternoon painting **Workshop** at the Village Institute restarts on **27<sup>th</sup> February** . We will need to search for inspiration and get down to work if we are to have new material to show at our **Annual Exhibition!** This takes place from **4th -7th June** at the **Barn** with the kind permission of Paul Howarth to whom we are most grateful. There may be additional opportunities for artists to take part in the **Hertfordshire Year of Culture**.

Finally, as your Acting Chairman for the past six months, I have become very aware of the huge amount of work done by members of your Committee. Without such commitment, the activities that make the Radlett Art Society so attractive to all those interested in the arts would simply not be possible. Many thanks to them all.

Yours

Adam Lewis (Acting Chair

## FUTURE LECTURES at the RADLETT CENTRE in 2020

### REMINDER Full details published in Newsletter 235

**'THE STUNNERS' PRE-RAPHAELITES, their WOMEN and their ART**

Lecturer: Anita Greene, BA, MA Tate Guide

Tuesday 10<sup>th</sup> March 12 noon for 1pm

Free to all

### **AMERICAN REALISM**

Lecturer: Barry Venning Master of Arts (MA) The Arts Society Accredited

This overview of **American Realist Art** from the late **19<sup>th</sup> century** on, includes celebrated images by **Edward Hopper, Grant Wood & Andrew Wyeth**; examined too are no less remarkable talents such as **George Tooker**, the 'poet of American post-war anxiety', and **Archibald J Motley**, the **African-American chronicler of Harlem society**.



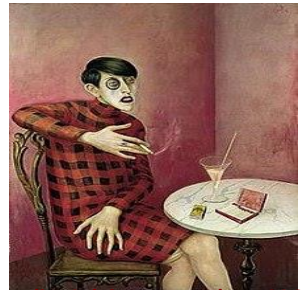
**Thursday 23<sup>rd</sup> April 7.30 for 8pm - Members Free - Non-Members £10**

### **BRAVE NEW WORLD: The Expressionist Art of Weimar, Berlin**

Lecturer: Simone Bloom, BA, Dip Arch (UCL) RIBA

In the 1920s, the **Weimar** republic entered a golden age of political stability and cultural advancement.

**Berlin** was the political and cultural capital of this new society, hosting social reformers and artistic visionaries. **German Expressionism** which began before World War I continued to develop and adapt. It was a time of liberalism and hope before Hitler's rise to power in 1933.



Portrait of journalist Sylvia von Harden 1926,  
Otto Dix George Pompidou Centre, Paris.

**Thursday 21st May 7.30 for 8pm - Members Free - Non-Members £10**

### **From Bronzes to Banksy – an armchair tour of public art and street art**

Lecturer: Ian Swankie, accredited lecturer for the Art Society



London has a world-class reputation for art in its many galleries, but this is a talk about the remarkable range of art outside in the streets.

We tour around the capital discovering some of the most interesting works from across the centuries. They range from huge and expensive commissions to unofficial graffiti, which is some-

times playful but they all have a place in our society. We look at why art is there, how it has developed over the years and discover many hidden gems.

**Thursday 18<sup>th</sup> June 7.30 for 8pm - Members Free - Non-Members £10**

## FUTURE VISITS

### **Compton Verney**

**Sunday 19<sup>th</sup> April 2020**



The **Compton Verney Estate** was acquired by Richard Verney in 1435 and the house was rebuilt in the 1730's. Further remodelling took place under **Robert Adams** in the 1760's and of the grounds by '**Capability**' **Brown** in the 1780's. Many of his original pathways have been restored offering delightful walks through the park.

Sold in the 1920's it went through a series of owners and was also used as a film set for several films including Peter Hall's celebrated Shakespeare's A Midsummer Night's Dream, starring a young Judi Dench, Helen Mirren and Ian Richardson.

Opened to the public in 2004, it has themed collections of **Chinese Art**, paintings from '**Golden Age**' of **Neapolitan art** from 1600 to 1800, **Northern European Art** from 1450 to 1650, British Folk art and **British Portraits**. During our visit there will also be a special exhibition on **Lucas Cranach the Elder** (1472 – 1553), one of the most successful German artists of all time.

Other works on display include items by **Sir Joshua Reynolds**, **Sir William Beechey**, and **Canaletto**. Subjects include portraits of **Elizabeth 1<sup>st</sup>**, **Edward VI**, **Henry VIII** and **Horatio Nelson**.

**Eat and Drink.** **Compton Kitchen** caters for all dietary needs including vegan. Their delicious menu includes homemade soup of the day, a range of bloomer and deli sandwiches, toasted paninis and a salad bar.

**Cost RAS members - £40,**

**non-RAS members - £42**

**Depart Radlett 9:45, arrive 11:30,**

**Depart 16:00, Arrive Radlett 17:45**

# Leicester Cathedral and Art Gallery

## Sunday 17<sup>th</sup> May

We will start our visit at **Leicester Cathedral** where we will have a guided tour of the Cathedral and visit the tomb of **Richard III**.



We will then visit the **New Walk Museum and Art Gallery** which has wide ranging collections and displays spanning the natural and cultural world these include

**Ancient Egypt**, the **Victorian Art gallery**, **Arts & Crafts gallery**, and **Picasso Ceramics**. There is also an Internationally renowned collection of **German Expressionism**.



Cost RAS members - £34,  
Depart Radlett 10:15, arrive 12:15,

non-RAS members - £36  
Depart 16:30, Arrive Radlett 18:30

**REMINDER: WORKSHOP/STUDY DAY SUNDAY 8<sup>TH</sup> MARCH Cost: £50**  
Radlett Village Institute 10am to 4pm - Demonstrator Jan Munro

### THURSDAY WORKSHOP

Looking forward to seeing you all on Thursday 27<sup>th</sup> Feb and every Thursday into July.  
Carmen