



Radlett Art Society

Dear Member,

As usual, entries in the Exhibition this year, were of a very high standard; we are extremely fortunate to have many talented members who support this annual event. This Exhibition was open on fewer days but still attracted a number of visitors who bought hand made cards, books, also a wide range of 3D works as well as paintings. It was the final year of the winning students' entries in the **John Apthorp Award**. Their works were innovative and well presented.



Our Lectures programme once again proved very popular. **Juliette Anthony** has organised, for over twenty years, a diverse range of subjects in all aspects of fine art, ably illustrated by highly qualified speakers. She is retiring at the end of this year and will leave with our heartfelt thanks and good wishes. The Society now requires a new volunteer to fill this position. If any of you would like to take up this important post, Juliette has confirmed she will be very happy to give support where needed to a new lectures secretary.

Finally, I am reminding you of our Christmas Supper which again will be held at **Porters Park Golf Club** in December. Details will be published in our next Newsletter and I look forward to meeting many of you on this social occasion.

Best Wishes

Rob Reith

IMPORTANT NOTICE - CHANGE OF SUBSCRIPTION IN 2019

For over twenty years, the Society has benefited from John Apthorp's generosity funding costs of equipment and also our annual exhibition Hall Hire. With his support we were able to keep our subscriptions at a very low level, affordable to all incomes. Sadly, his charity now has more urgent requests for help from many very deserving causes, than its funds have available and cannot continue supporting us any longer.

We are totally committed to continuing with our high quality lectures programme and for this reason are increasing the subscription to £30. It is excellent value offering members eight lectures throughout the year to attend for less than £4 each time. We look forward to your continued support in 2019. Standing Orders, please complete a new mandate instruction for your Bank with this revised amount

TOP TWENTY MASTERPIECES IN TATE MODERN & TATE BRITAIN
cancelled due to Lecturer's ill health. Alternative lecture is described below.

THOSE CRAZY YEARS! **LIFE and ART in PARIS during the JAZZ AGE 1920s-30s**



After the first World War, with Paris getting back on its feet, jubilant Parisians wanted to celebrate and enjoy the peace. With fighting over, many Black American ex-servicemen stayed on bringing Jazz to the city. Artists centred around glitzy and exciting Montparnasse and were free to sell their works everywhere without restriction. There was just about every nationality in the world here.

Lecturer **Linda Collins BA (Hons) MA Dip Francais**

Thursday 4th October 7.30 – for 8pm Members free - Non-members £10

PAST LECTURES

Thursday 10th May : Sarah Stopford (Harvard & Cambridge) lectured on
THE ART OF JOAN MIRÓ THE LADDER OF ESCAPE.

Sarah Stopford showed excellent slides of this highly regarded Spanish painter, Explaining his strange, hallucinatory beings, springing from his sub-conscious dream world – and the anger and passion he expressed about the terrors in the Spanish civil war – his beloved country, torn apart. He followed the art trends of the time and later was recognised as the leading Spanish Surrealist.

I think, with Sarah's strongly given talk, the audience could really feel his pain. It was a very powerful, good lecture.

Carmen Beal

Thursday 7th June : Alan Read BA MITG lectured on
A FISH SALE ON A CORNISH BEACH

A huge amount of academic research had clearly been done by Alan, as he explained all the influences on Stanhope Forbes RA (1857-1947), particularly as demonstrated in **A Fish Sale on a Cornish Beach**. Among these, were his time at the Parisian studio of Leon Bonnat and the other artists he met there and elsewhere. Concurrently with the Impressionists, he was painting *en plein air*, concentrating on character, the play of light and evoking the textures of nature. He painted in Brittany, exhibited at the Royal Academy and then settled in Cornwall with his wife. He became known as the father of the Newlyn School of artists. Here he painted the beautiful Fish Sale, which has a very natural look, but Alan showed how he had gleaned from a preparatory study and Forbes' constant letters, especially to his mother, that he had used models and changed he distribution of figures over many months. These letters were often illustrated by deft and funny cartoons.

Muriel

Beaver

PAST LECTURES

Thursday 9th August 8 pm Dr. John Sankey lectured on *SIR THOMAS BROCK, LONDON'S FORGOTTEN SCULPTOR*

Dr. Sankey, a wonderful character, delivered an unforgettable lecture about a forgotten sculptor. After retiring from a distinguished army career, Dr. Sankey completed a PhD on Sir Thomas Brock, a Victorian (1847-1922), whose work was considered out of date by the time he died. He was very well-known in his day and was commissioned to fashion many sculptures of well-known personalities. His most famous work was the design of the Victoria Memorial in front of Buckingham Palace. At the unveiling, attended by much of Europe's royalty, a few months before Brock's death, King George V made a spontaneous decision to borrow a sword and knight him. The talk was peppered with such stories and caused much amusement. Dr. Sankey was ably assisted by his wife in managing the slides and prompting him, since he is registered blind and losing his hearing. Well done, Juliet. I don't know how you found him, but he is a treasure!

Muriel Beaver

FUTURE VISITS

21st October Ashmolean Museum, listed in the **Guinness Book of Records** as the first museum in the world is home to a number of art collections as well as anthropological and archaeological treasures. **'The Forest Fire' Piero di Cosimo**, **'Hunt in the Forest' Paolo Uccello**, **'High Street, Oxford' J.M.W. Turner** and **'View from my Window Éragny-sur-Epte' Pissaro** are all highlights not to miss.



The **Rooftop Restaurant and Café** on the top floor with panoramic views of the city is a chance to relax and enjoy lunch or a snack,

The **Randolph Hotel** opposite is renowned for its afternoon teas.

A short walk from the museum, the **Covered Market** dating back to the 1770s is another attraction.

Maps and more are available at the **Oxford Visitor Information Centre** in Broad Street nearby.

PAST VISITS

Belvoir Castle on Sunday 20th May.

24 members and guests arrived at midday with the sight of this spectacular Castle which looked stunning, sitting on a hilltop overlooking the surrounding Leicestershire countryside. The yellowish colour of the stonework glowed in the glorious sunshine. After exploring the beautiful gardens-rhododendrons in all their glory and a wonderful Clematis Montana climbing up the walls of the Castle, we met our guide - Gerald, for an exceedingly interesting tour of the rooms open to the public. The Castle has been home to the Dukes of Rutland since 1067!, with the eleventh Duke currently residing there with his family. Highlight of the tour was the Picture Gallery with family portraits alongside a **Holbein** (Henry VIII), and two magnificent paintings of Dogs by **Stubbs**. In most rooms we were able to sit on the furniture, almost "*at home*" with the family! Some of the bedrooms had magnificent Chinese wallpaper adorning the walls in all their glory. Altogether a very pleasant day in Leicestershire countryside resplendent in the summer sunshine.

Charmian Reith

Petworth House and Park, South Downs on Sunday 24th June

We saw the excellent collection of paintings acquired by the Percy Family and a special display on their involvement in the Gunpowder Plot. Part of the National Trust '**Women and Power**' programme was an exhibition on **Elizabeth I live**, the mistress and then wife of the 3rd Earl of Egremont. Included was a reimagining of her laboratory where she conducted many experiments, and the silver medal she received from the **Royal society of Arts** for her invention of a "**cross bar lever**".

An interesting and enjoyable visit.

Gary Harding

Greenwich on Sunday 12th August.

There was a variety of things to do which included visiting the **Rangers House** with its sumptuous **Wernher Collection** of silver, paintings and porcelain previously held at Luton Hall, There was the **Queen's House** with its recently acquired 'Armada Portrait' of Queen Elizabeth I showing her in command of her navy indicating the expansion of British influence over the world, the **National Maritime Museum** with paintings and other artifacts from Britain's seafaring history. Some of us took the opportunity to go to the Old Royal Naval College where we saw conservation work of the Painted Ceiling close up from the top of the scaffolding. A fascinating and absorbing day

Gary Harding

THURSDAY WORKSHOP

From **1st October to 31st October**, our Workshop Members will be showing their work in the **Radlett Centre Foyer**. They work very hard to mount this exhibition. Please come along to see and talk to us about what you think of it.

Carmen